

Examination Structure:

30% Composing

30% Performing

40% Listening



There is one examination in the summer, plus ONE (reduced from two) performance and ONE (also reduced from two) composition in the spring term.

Composition

Prepare a free composition, OR choose one of the four set briefs. The total time is a MINIMUM of TWO MINUTES.

Performance

Prepare a solo performance of at least one and a half minutes (or an ensemble of at least TWO MINUTES). Pupils will be able to video record themselves at home.

Listening paper

Four areas of study
Two set works
(One and a half hours)

December Mock Exam Structure (30th November – 11th December)

Composition

As above.

Performance

As above.

Listening

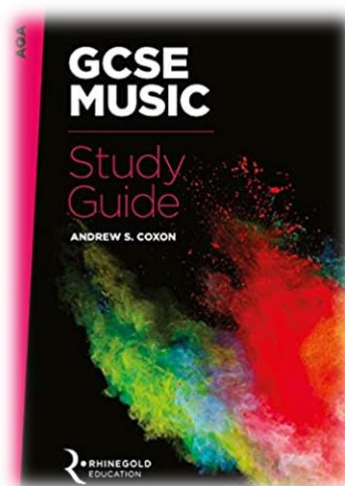
A full past paper.

March Mock Exam Structure

The March assessment will cover content taught from January 2021 as well as other parts of the subject that need re-visiting.

Being Organised

Every pupil has a textbook AND a revision guide published by Rhinegold. These cover all 4 areas of study and set works (remember Haydn and Beatles only!) THIS IS THE BEST PLACE START REVISION.



TO

Plan: Remaining Teaching Weeks to Mock Exams

Week Beginning	Lesson Content	Revision Material	Curriculum Recovery	Homework	Revision Class
12 th October	Composition	AOS1	Haydn	Essay	Composition
19 th October	Composition	AOS2	Beatles	Essay	
Half Term Homework	Performance practice. Pupils should prepare for their performance examination: a minimum of two minutes. Sheet music must be provided for assessment purposes.				
2 nd November	Performance	AOS3	NA	Performance	Composition
9 th November	Composition	AOS4	NA	Composition	
16 th November	Performance	Haydn	NA	Performance	Composition
23 rd November	Composition	Beatles	NA	Composition	

Plan: January to Summer Exams

Half-term	Lesson Content	Revision Material	Curriculum Recovery	Homework	Revision Class
January to February	Composition	AOS 1-2	NA	Composition	Composition
February to April	Composition and performance	AOS 3 -4	NA	Composition and performance	
April to May	Areas of study	Haydn/Beatles	NA	Practice essays and revision	

Top Tips:

1. Follow the structure above, breaking up the [specification](#) into small chunks (small steps, not mountains).
2. Help each other: listen to each other's compositions and performances and give constructive feedback.
3. Check the AQA [composition](#) and [performance criteria](#) when you are rehearsing.
4. Regular rehearsal. Build specific times into your weekly schedule.
5. Listen to examples of performances on YouTube.
6. Record yourself. Listen back – be honest, but don't be too hard on yourself!
7. Look at the model compositions in the open area.
8. Have a look at practice questions on [BBC Bitesize](#).
9. Always listen CRITICALLY to all music you hear. Imagine those typical examination questions about melody, rhythm, instruments...harmony (=Keys/Chords/Cadences).
10. Believe in yourself as your teachers do!

