

GCSE English Language and Literature: Exam Board: AQA Spec A

English Language: GCSE Exam Structure

There are no changes to the GCSE English Language Exam for 2021. There are 2 examinations in 2021 and 1 piece of NEA.

<p>Explorations in Creative Reading + Writing</p> <p>Paper 1: 1 hour 45 minutes</p> <p>Taught in Year 10 during Lockdown</p> <ul style="list-style-type: none">• Reading: Fiction• Writing: to Describe/Narrative	<p>Writers' Viewpoints + Perspectives</p> <p>Paper 2: 1 hour 45 minutes</p> <p>Taught in Year 10 and 11</p> <ul style="list-style-type: none">• Reading: Non-Fiction• Writing: With a Viewpoint	<p>NEA</p> <p>Speaking + Listening Activity</p> <p>No requirement to record.</p> <p>Stand-alone grade given that does not impact on the final subject grade</p>
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English Literature: GCSE Exam Structure

There is a change to the amount of texts examined and the structure of the 2 papers for the GCSE English Literature Exam in 2021. Due to the re-arrangement of the content of each of the 2 English Literature examination papers, AQA is yet to confirm the completion time of these papers.

<p>Paper 1: Optional Texts</p> <p>1 hour 45 minutes</p> <p>We hope to teach all 3 texts, but are yet to start 'An Inspector Calls'.</p> <p>There will be a choice of 2 out of 3 texts</p> <ul style="list-style-type: none">• 'A Christmas Carol'• Poetry Anthology• 'An Inspector Calls'	<p>Paper 2: Compulsory Texts</p> <p>1 hour 45 minutes</p> <p>Taught in Year 10 and 11</p> <ul style="list-style-type: none">• Shakespeare• Unseen Poetry
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December Mock Exam Structure (30th November – 11th December)

<p>English Language Paper 2</p> <p>1 hour 45 minutes</p>	<p>English Literature Paper 2</p> <p>1 hour 45 minutes</p>	<p>NEA completed by December 2020</p>
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March Mock Exam Structure

English Language Paper 1 and English Literature Paper 1 are not examined in the December Mocks, so will be examined at the second assessment point in March. The March assessment will cover content taught from January 2021 as well as other topics/texts that need re-visiting. The amount of class time to be spent revising each topic/text will be ranked by the HoD, in the light of last year's school closure. By March we should also know if we have had sufficient classroom time to teach 'An Inspector Calls'.

Being Organised

Every pupil will be issued with 3 in house created Revision Guides. The pink guide covers both of the 2 English Language exam papers. The 2 English Literature guides are being re-configured to reflect the content changes for the 2 Literature papers. THIS IS THE BEST PLACE TO START REVISION.

During the Mocks revision period and post Mocks revision period, pupils will be issued with a folder for each Paper being revised, to centralise PowerPoints, past papers and mark schemes.

Plan: Remaining Teaching Weeks to Mock Exams

Week Beginning	Lesson Content	Revision Material	Curriculum Recovery	Homework	Revision Class
12 th October	Macbeth		N/A	'is this a dagger' soliloquy	
19 th October	Unseen Poetry	Centralised PowerPoint, 'planning together' past question, and timed unseen response	N/A	Planning, and revising using Revision guide.	Centralised lesson with PowerPoint and practice question.
Half Term Homework	Pupils are to annotate the pages of their pink Language Revision guide on Paper 2 Non-Fiction Reading and Writing. A snapshot of these annotations should be sent as a photograph via Teams. Pupils are also to listen to, and make notes from, either the Mr Bruff youtube channel or the Massolit lectures, on 'Macbeth'. A snapshot of these notes should be sent as a photograph via Teams. Make 5 revision cards for 'Macbeth', based on the model shown in class.				
2 nd November	Macbeth		N/A	Progress to tyranny through soliloquies	
9 th November	Reading Paper 2	Centralised PowerPoint, 'planning together' past paper, and timed unseen response.	N/A	Planning, and revising using Revision Guide.	Centralised lesson with PowerPoint and practice paper.
16 th November	Macbeth		N/A	Annotation of final soliloquy + revision for Mock question	
23 rd November	Writing Paper 2	Centralised PowerPoint, 'planning together' past question, and timed unseen response.	N/A	Planning, and revising using Revision Guide.	Centralised lesson with PowerPoint and practice question.

Plan: January to Summer Exams

Half-term	Lesson Content	Revision Material	Curriculum Recovery	Homework	Revision Class
January to February	An Inspector Calls	New text. In house Revision Guide available for all pupils.	N/A	Weekly homework as SoW directs, to complete the teaching of the text. 4 pieces of timed work and end of unit assessment.	
February to April	Paper 1 English Language Unseen Poetry A Christmas Carol	Past questions/papers and centralised lesson by lesson PowerPoint for each topic/text.	Paper 1 English Language = focus for Curriculum Recovery. Hence extended time spent on revision pre and post March Mock.	Planning and revising for weekly timed unseen question/paper.	Centralised PowerPoints and past questions to be used for 'planning together' and timed unseens.
April to May	Macbeth Paper 2 English Language An Inspector Calls	Past questions/papers and centralised lesson by lesson PowerPoint for each topic/text.	N/A	Planning and revising for weekly timed unseen question/paper.	Centralised PowerPoints and past questions to be used for 'planning together' and timed unseens.

Exam Board Guidance:

Specification English Language: there will be no changes to this subject

<https://www.aqa.org.uk/subjects/english/gcse/english-language-8700>

Specification English Literature: we are still awaiting the timings for the 2 papers for this subject

<https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702>

Past Papers: all past papers will be issued by the department. The Literature papers for summer 2021 will be different in layout and content to any past papers available. AQA have said some sample versions of the summer model will be made available.

Exam Board Checklist: to be updated by AQA

Online Material:

- English Language and Literature: Mr Bruff. <https://www.youtube.com/user/mrbruff>
- Massolit – on line lectures for English Language and Literature. Pupils only need to enter their school name and then school e mail address to be allowed access. https://www.massolit.io/users/sign_up